

Transmission: HOSPITALITY

Conference 1 - 3 July 2010 Sheffield Hallam University UK

Panel / Dialogue sessions Programme

Friday 2 July, 2.00–3.30pm

Dialogue 1A Hosting Experience (Chair: David Cotterrell)	Dialogue 1B Friends and Strangers on Film (Chair: Lucy Reynolds)	Dialogue 1C Hosting Thought (Chair: Esther Leslie)
Paula McCloskey <i>Maternal Subjectivity and Art Encounters</i>	Rachel Garfield <i>You're Joking and Deep England: Strangers at Home</i>	Amanda Beech <i>Cause without reason: Future realisms of the image</i>
Michelle Atherton <i>The Experiential Call</i>	Andrew Sneddon <i>Two naked bearded men and an open fire</i>	Mark Dennis and Chris Gomersall, 'The (didactic?) "Terror" of Conceptualism'
Lisa Murphy <i>Private Light in Open Spaces</i>	Julie Westerman <i>Exploring the work created as both Host and Guest</i>	Paul Evans <i>The Perfect Dinner Party</i>

3.45–5.15pm

Dialogue 2A Encountering Art (Chair: Juliet Flower MacCannell)	Dialogue 2B Hospitality and Ethics 1 (Chair: Peter Jones)	Dialogue 2C The Interface as Host (Chair: Kathy Doherty)
Miguel Santos <i>Waking up the stranger within</i>	Matthew Poole <i>The Violence of Loyalty and Justice</i>	Annabel Frearson <i>Neither the sun nor death can be gazed upon fixedly</i>
Jessica Potter <i>Can the image constitute a common space between you and me?</i>	Simon Bacon <i>Hello Stranger!?: The Vampiric Re-Finding of the Projected Self in Let the Right One In by Tomas Alfreds</i>	Robin Hawes <i>Creativity and Consciousness: The ontological foundations of art</i>
Yuen Fong Ling <i>A Body of Relations: Reconfiguring the Life Class</i>	Guy Becket <i>Facing Terrors</i>	Jeremy Pilcher <i>The (Ir)responsibility of Parasitic Art</i>

5.30-7.00pm

Dialogue 3A The Museum: Stranger or Friend? (Chair: Blake Stimson)	Dialogue 3B Hospitality and Ethics 2 (Chair: Peter Jones)	
Chiara Catterwell <i>Conservator, Curator, Visitor: the fine line between aesthetics and deceit</i>	Francis Summers <i>(Re)counting Love: Martin Arnold's Pièce Touchée</i>	
Kathy Doherty and Daragh O'Reilly <i>Rocking the Museum: New Model Army as Host-in-Residence</i>	Rose Butler, Lynne Marsh, Karen Gaskill <i>Screening</i>	
	Lucy Reynolds - <i>Hospitality Underground: Filmic documents of an oppositional Practice</i> (There will be a screening following this presentation)	

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Saturday 3 July, 9.30–11.00

Dialogue 4A Art and the Stranger: <i>Seducing, Listening, Stalking</i> (Chair: Dany Nobus)	Dialogue 4B The Return of the Stranger (Chair: Rachel Garfield)	
Nicky Bird <i>Artist as Listening Post</i>	Alison J Carr <i>My friend, the Showgirl</i>	
Laura Gonzalez <i>Stranger, Seducer</i>	Christopher Bamford <i>The Other as Host: Gina Pane's 'Je'</i>	
Bran Nicol <i>The Stalking Artists</i>	Penny McCarthy and Terry O'Connor <i>Stealing Voices</i>	

11.30am–1.00pm

Dialogue 5A The Hospitality of Public Space (Chair: Ahuvia Kahane)	Dialogue 5B Elongated Intimacy: Three case studies of Art and Craft Practice (Chair: Penny McCarthy)	
Marsha Bradfield <i>From 'Public' to 'Publics'? Or: How I learned to stop worrying about heterogeneity and love 'my' public</i>	Maria Hanson <i>Friend: The intimate experience of owning / commissioning a craft object</i>	
Rebecca Gamble <i>The Artist as Host: convivial acts in participatory art practice</i>	Jerome Harrington <i>Host: the object as host</i>	
	Becky Shaw <i>Stranger: The object that won't talk</i>	