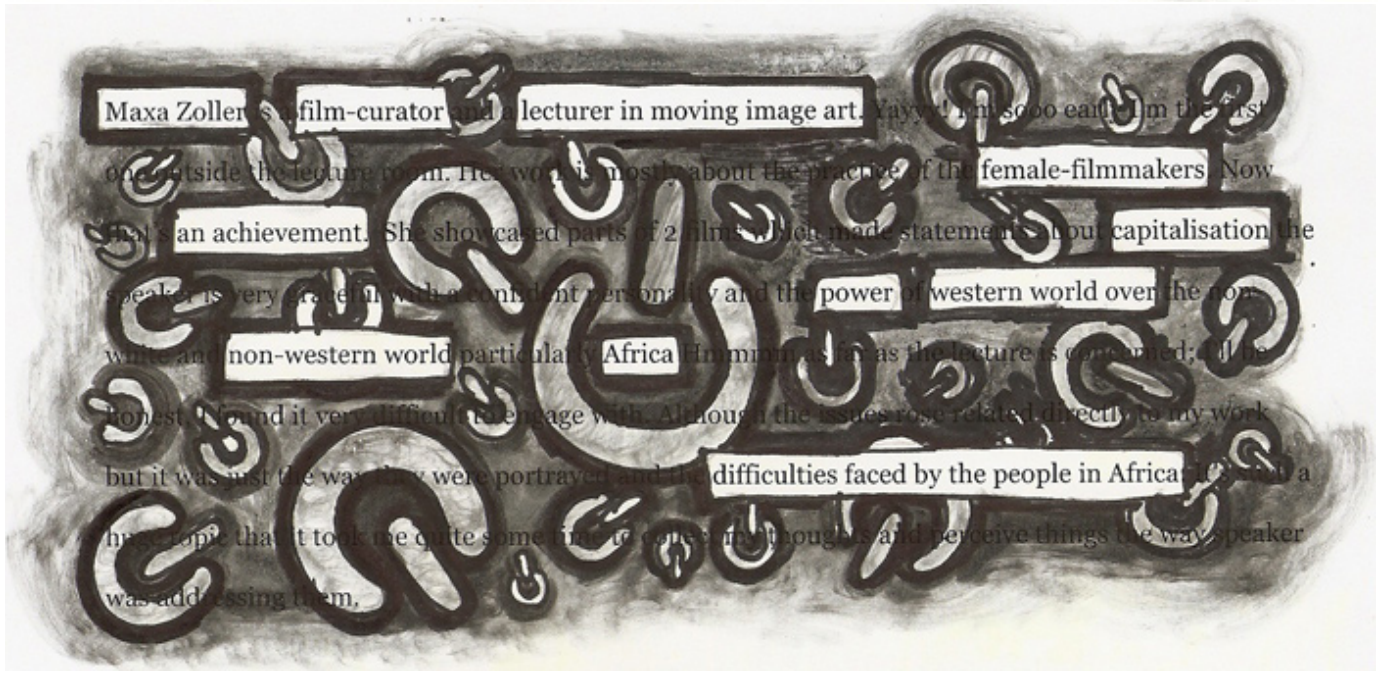
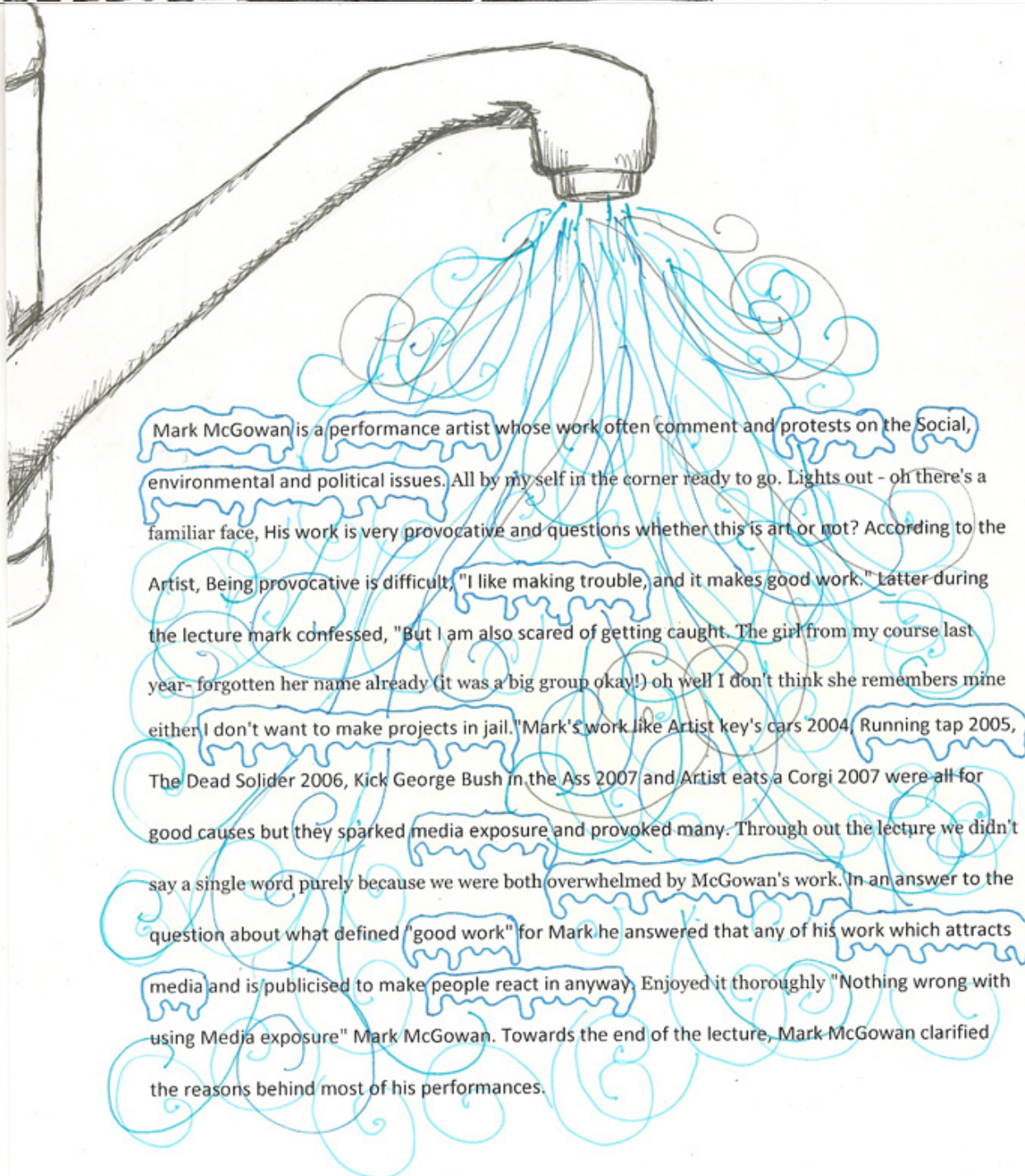


Juneau project First transmission under the title of provocation Jasper introduces the concept Phil Duckworth and Ben Sadler are the founders of the Juneau project. Discussing it in critical forum really helped. J-U--N-E-A-U project just making sure I've spelt it right! Two unfamiliar faces Their technology based work mostly consists of projection, sound, music, video, I see animals squirrels in particular, musical instruments some projects are quite big and impressive but animation and installation art which adds dimensions to their practice over all very boyish work. Their works were chosen for "The British Art Show 6" and have exhibited at many venues including the Tate Britain London.



Maxa Zoller is a film-curator and lecturer in moving image art. Yayy! I'm sooo early! I'm the first one outside the lecture room. Her work is mostly about the practice of the female-filmmakers. Now that's an achievement. She showcased parts of 2 films which made statements about capitalisation the speaker is very careful with a confident personality and the power of western world over the non-white and non-western world particularly Africa. Hummm... as the lecture is commencing; all be honest, I found it very difficult to engage with. Although the issues rose related directly to my work but it was just the way they were portrayed and the difficulties faced by the people in Africa. I'm not a huge fan of it that it took me quite some time to connect my thoughts and perceive things the way speaker was addressing them.

Tony White is a novelist, journalist and an artist. In the lecture, he discussed his work and how he found his way into it. Tony White's work is a mix of fiction and non-fiction, and he has a deep understanding of his work and the world around him. He introduced the audience to his work by reading extracts from his books. However, he also achieved the essence of the lecture by talking about a few key points. He was able to convey that the artist's work was extremely provocative and sparked frustration, aggression and disappointment in the comments that were made due to the racial discrimination element in the work. He also mentioned that his work was often seen as a political statement and that he was often criticized for it. He also mentioned that he was often seen as a political statement and that he was often criticized for it. He also mentioned that he was often seen as a political statement and that he was often criticized for it.



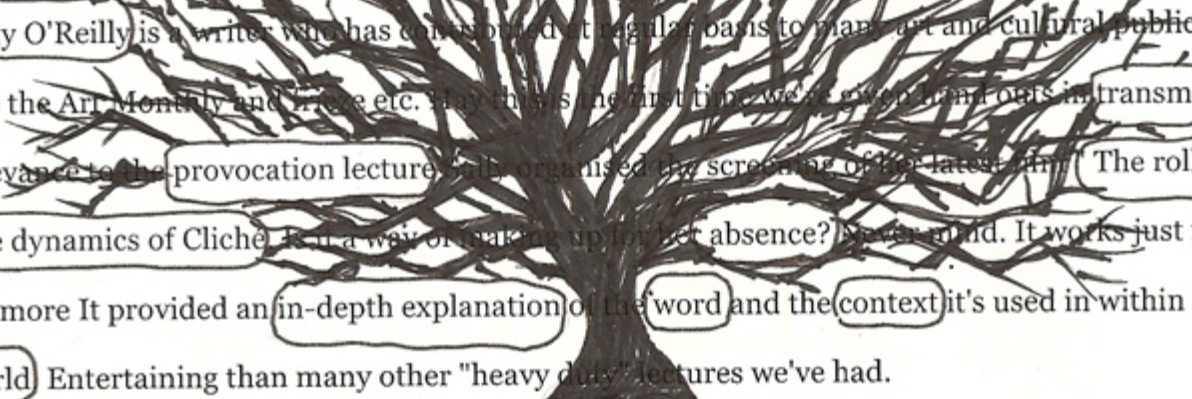
Mark McGowan is a performance artist whose work often comment and protests on the Social, environmental and political issues. All by my self in the corner ready to go. Lights out - oh there's a familiar face, His work is very provocative and questions whether this is art or not? According to the Artist, Being provocative is difficult, "I like making trouble, and it makes good work." Latter during the lecture mark confessed, "But I am also scared of getting caught. The girl from my course last year- forgotten her name already (it was a big group okay!) oh well I don't think she remembers mine either I don't want to make projects in jail." Mark's work like Artist key's cars 2004, Running tap 2005, The Dead Solider 2006, Kick George Bush in the Ass 2007 and Artist eats a Corgi 2007 were all for good causes but they sparked media exposure and provoked many. Through out the lecture we didn't say a single word purely because we were both overwhelmed by McGowan's work. In an answer to the question about what defined "good work" for Mark he answered that any of his work which attracts media and is publicised to make people react in anyway. Enjoyed it thoroughly "Nothing wrong with using Media exposure" Mark McGowan. Towards the end of the lecture, Mark McGowan clarified the reasons behind most of his performances.

Thomas Thwaites is a designer; his work collides with the theories of science, technology and future studies. All settled down but the excessive amount of noise level is not helping with the headache. Through his lecture Thwaites introduced an audience to his Toaster Project which was an attempt to create a toaster from scratch. Relax, I've searched a lot about his work. Thomas Thwaites is a student or at least he looks like one. The other project was Policing Genes that was intended to push the boundaries of imagination. His work is very innovative, starting everything from scratch- I like that. I mean how can you just go out, buy stuff and assemble them. How can we do that and to see how the world would be if police uses bees to surveillance the areas and catch criminals. I think art is all about that detailed process of creating. Any way that's what I know? But I like his work. The £3.94 toaster (cheapest one there) from Argos recreating and enjoying the process that's what it's all about!

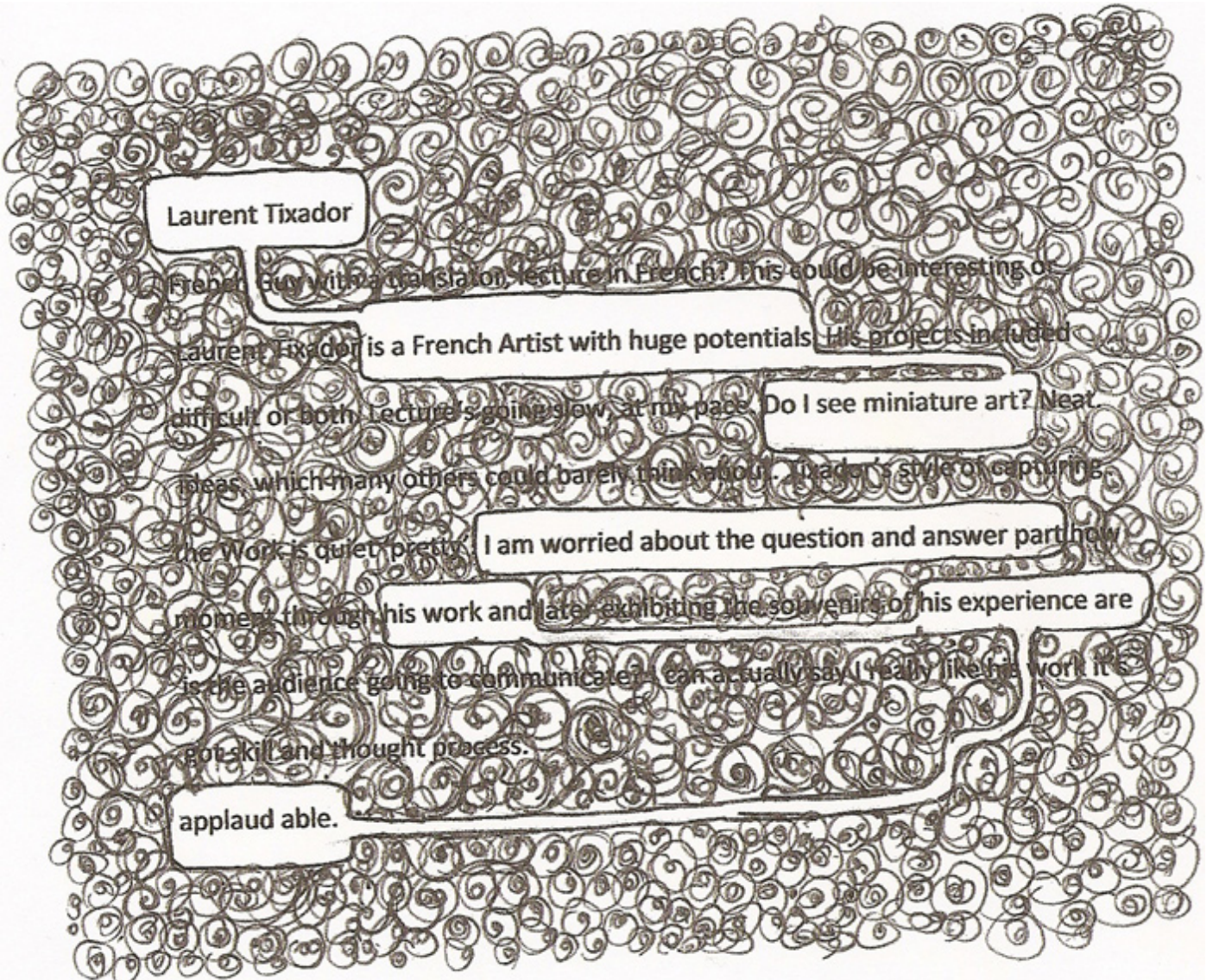
Craig Fisher's huge scale textile installations were very conceptual. Interesting work particularly the element of violence blended with the "pretty" artwork was very appealing. The violent aspect in his work worked really well, Emphasis on "not being gay" actually made me think. The use of sequins, fabrics, pretty works and colour pink all define his work. I'd like to see the process

Craig Richardson is an artist, writer and curator. One of the most academic oriented and structured presentations. He is also the post graduate external moderator at Sheffield Hallam University. Soon we are informed that Richardson is the Post graduate external moderator for our course. His lecture educated us about the context of art and the specification of the artistic space. Lights out completely, gladly I am sitting more to the front where there is some light from the screen. Poor people at the back. What? Critical review is less important now.

Marcia Farquhar A very unusual start to the lecture today as we gave out our manifestoes. Performance, sound and video artist who produces specific work. Normally I would whiz past people without even making eye contact and look what I'm doing today, all thanks to She was confident, engaging and entertaining. Farquhar introduced the audience to her Sharon... what ever she'll make us do next...ohh well it could be worse. Besides it's not as bad as I work "12 Shooters project" which consists of a show reel of 13 short films by 13 different thought and people are actually bothered about other people's work. Marcia Farquhar, what can I say artist-filmmakers A collection of her practice for the part 12 years. Her performance about her she speaks for herself. Very loud, clear and energised personality Punch and Judy show work "The Punch and Judy show" was described by the artist as a feminist piece of art. Each-12 Shooters-rotatootatooooo



Sally O'Reilly is a writer who has contributed on a regular basis to many art and cultural publications like the Art Monthly and Frieze etc. This was the first time we've ever had an opus in transmission. In relevance to the provocation lecture, she organised the screening of the latest film 'The rolling stone'. The dynamics of Cliche is it a way of making up for the absence? No for me. It works just fine in fact it's more. It provided an in-depth explanation of the word and the context it's used in within the art world. Entertaining than many other "heavy duty" lectures we've had.



Laurent Tixador

French Guy with a translator, lecture in French? This could be interesting or

Laurent Tixador is a French Artist with huge potentials. His projects included

difficult or both. Lecture's going slow, at my pace. Do I see miniature art? Neat

ideas, which many others could barely think of. Tixador's style of capturing

the work is quiet, pretty. I am worried about the question and answer part how

moment through his work and later exhibiting the souvenir of his experience are

is the audience going to communicate? I can actually say I really like his work it's

got skill and thought process.

applaud able.

Yes!! I was slightly early for the lecture, for a change. Next minute the fire alarm goes off. I have Ian Rawlinson in partnership with Nick Crowe, who could not be there, but his presence was felt never been to the front EVER!!! I see a familiar face and she's smiling. Oh!!! I know who she is as Ian mentioned him a few times and his image as a Leprechaun was helpful. Two of the work but don't know her name; she probably doesn't know mine either. We sit in the middle. Finally the which stood out in particular was 'Greetings' in which the artists dressed as Leprechauns and lecture begins. Humorous + Poetic. I hear a few laughs. The work 'Greetings' is very interesting 'repeatedly greeted each other with greetings in Arabic and Hebrew. The other piece which was 'Firework' Oh!!! They blew me away. Organised and well presented talk. The speaker was trying to visually spectacular was 'Fireworks'. The concept of carrying out such a huge activity in a gallery stay 'Politically correct' and I liked it. Space makes one think away from all the art impossibilities. The four horsemen was a powerful blend of different techniques.

Zwink's work would be classified as 'Space and its surroundings'. It also has this marginal element of social and cultural issues. City environment and architectural forms are the basic Okay, what's his work about? (Should have said that earlier). The speaker speaks well, the concepts in Zwink's practice. Collages and interesting use of negative and positive space form the backbone of his work. He clearly explained, therefore, there were fewer questions in the Q&A part than I expected. He clearly explained the use of space as used for maximum Collage, Geography, City Landscapes, Architecture, Strong constructional shapes.

Oriana Fox 1.2.3.4.5.6.7.8.9.10.11.12.13.14. Fourteen people with red/ maroon hair. Oriana Fox's work Performance art can change your life for better was the title of Oriana Fox's PhD and Hmmm.

Not my cup of tea, but I suppose I should give it a go, even if it doesn't relate to my work or her lecture under the series of "PROVOCATION". Oriana's work evolves around me. I'd like to see

how different people address different issues. "Performance Art can change your life for feminist issues such as happiness, sexual desires, strengths gender stereotypes etc. She better". She's got a

bright and colourful personality to start with. Humour-Alienness Dress to impress- uses sculptures, paintings, drawings and video installation to address her audience. Or at least to leave a mark.

Something about her which is not right, real ordinary, maybe it's just her wig. During her talk the artist mentioned that "Art was a way of expressing my inner -feelings" She seems proud-pleased-

accomplished about her work-constant smile on her face while showing her work. Q&A. Slightly speechless-clueless but rescues herself. Well done! Hang on! Do I see she said video was an

appropriate tool to embrace herself. Her work is vastly influenced her trainers behind the desk? Performance Art has not changed her really has it! It's all an act! by the works of Judy Chicago

Oriana Fox's work tributes the style of feminist art in the 60's.

Lights are out but I'm on time. Welcome to the last few lectures in the series" already it is it Mathew Cornford and David Cross have been working together since 1994. They are interested in nearly the end of the year! Room is quite full, people are well spaced out. Most of the tutors are the leader "Café Limits". They use constructive materials to shape their concepts. The artists are interested in the idea of things that are taken for granted. They also appreciate the concept of using ready-made materials because they already exist some of their most interesting projects sitting at the back. Two speakers, one knows more than the other, or at least he conveys it better. Include: The work is very versatile from plants to fairy tales. Their projects and concepts are very different but they use similar materials like razor wire fence, coins, turf etc. The recent row project "The Abolition of Work" was my favourite because it was very thought provoking. It Happened Here 2010, the Mad Who Sold The World 2009, The Lion and The Unicorn 2008, The Once and Future King 2008, The Abolition of Work 2007

WITH is a collective art project founded by Alasdair Hopwood in 2002. How is it practically possible to have someone else's experiences on their behalf? The aim of the project is to carry out a life experience for their clients whether real or pretend - even for an idea-ART idea it's not possible but the concept is very intelligent. From giving birth to even die on your behalf. The project breaks all limitations and supports all possibilities in the name of art. www.withyou.co.uk this is provocative in a very different way.

John Jordan No rustling today or am I listening too hard to notice? 1 Last Provocation - 1 pop-Catastrophe next year. Lots of writing half sentences - 1 empty row at the front - 2 New recycle bins, hurrah - 2 men in a John Jordan is an artist and activist. His work is imaginative and creative the words corbet painting - 2 number 5's in the presentation - 3 chairs in the room today - 3 people leave when the lights go out - 3 smells - baked goods, minty gum and banana - 4 times the word beautiful was used that describe him and his work: domestic extremist, provocative and hats plus one lying dormant (I must have been further back as I counted 6 on heads) - 11 pointers but there was two number 5's so there is actually 12 - 47 people left sitting in the audience at the start of this activity! - Velcro and coughs - slightly late as usual - room's very warm or is it just me. CIVIL DISOBEDIENCE!