

## **Madeleine Walton**

### **Juneau Project 6/10/10**

God Save the Queen petrol pouring- burning in the park Flowers Gallery building electronic instruments Birmingham gallery painted tambourines Benjamin Britten Festival I am the Warrior Derby City Council empty shops creativity in people's daily lives 'You bring it. We show it' no work was sold cardboard wars Formosa Margate four million sea shells amazing acoustics cannot carbon date Quad Gallery Lego squirrels playing musical instruments 70s skateboarders MIMA - Morris Dancing second hand clothing mothers in fancy dress.

### **Maxa Zoller 13/10/10**

The altar and the courtroom shock tactics of YBA capitalist cool Britannia first- & second-class stamps multi-million business - threat to hierarchy undoing of the knowledge of production decolonialisation of our minds engagement of effect intruder must never assimilate explosion of difference returning to soft xenophobia Sweden & France Francis Alÿs aesthetics - Congo analyzing & embodying 'Enjoy Poverty' Renzo Martens press cards human injustice personalises violence politics is personal our guilt Democratic Republic of Congo second poorest country in the world intensification deconstruction profit from one's own misery accelerationism is it a fascist theory or Marxist ethical position performance of whiteness first world supremacy abject crowd neon lights not God's finger castration of power the victim Bamako courtroom Mali UN- IMF debate legal term victimhood bourgeois romantic.

### **Tony White 20/10/10**

Foxy T reading colloquial East London Asian speak patronising mapping economies Canon Street Road mini cabs office closed down ten years ago Mulberry School girls stairwell Internet Shop waves of migration surface interesting place economy of spoken language rupture Bangladeshi rude boys calling each other rasta Lynton Kwesi Johnson -engaging with art Road Rage! - three rules no research some transcendent act sex or violence every day crusties single mums in a conversation like a book encoded Satan! 'Brit pulp' Charlie Uncle Norfolk Tango prurient McPherson Report racism 'Include me out' bad writing about art Heath Bunting psychological profiling London Fieldworks methodology & site Balkanising Bloomsbury appropriation authentic Whitechapel recorded archived altered DH Lawrence agency narrative book-shaped things cheap sustainable democratic accessible Trojan horse smuggling - subversive.

**Mark McGowan** 27/10/10

Public space motivation society art world unbelievable banal pathetic gets abuse not really being there narrative before event intention mum - "I didn't do anything wrong" representation of war acceptable unacceptable playing the fool bad taste spinach leaves minced corgi hummus & pitta Prince Phillip fox hunting - two ladies white & grey tap - off on people get hurt Residence Radio sued Yoko Ono making trouble scared Wootton Bassett sorry on hands and knees point making a really good work of art.

**Thomas Thwaites** 10/11/10

Designer toaster rocks his own devices sandwich *The Hitchhikers Guide to the Galaxy* hands cheapest £3.94 300 parts 100 materials 5 steel mica plastic copper nickel iron mine prophesize change Ray had been a miner competition from South America poster not toaster iron ore fifteenth-century books metallurgy smelting one and a half days shovelling coke mum's microwave Isle of Anglesey largest copper mine in the world water running through minerals Rio Tinto in Portugal Pebble Partnership copper for pins and wires got mica BP plastic from oil made starch based plastic from potatoes finished - £1187.54 without labour undercover economist Leonard Read, "I, pencil" police bee keepers translate bee dances genetically modified crops illicit genetic surveillance.

**Sally O'Reilly** 17/11/10

A Rolling Stone a grimace reality comic ridicule life unsettle disallowed incredulity imperative to be happy Happiness Index liberation & subjugation laughing bullying 'Death is Certain' cherries torture annoying sound countdown 'must find new ideas' 'there are none left' pressure 'new is not necessarily the new, new' authorship sidestepping this novelty embrace old ideas evocation printing machine women of a certain age ready made phrases judgement lazy self expression hazy at times banal stereotype trite hackneyed platitudes close relatives George Orwell handshake was originally a sign of peace to show you carried no gun Shakespeare 'Neither a borrower nor a lender be' less funny as time continues unpredictability rupture clichés exemplars of common unconscious you're not listening to me!

**Craig Richardson** 24/11/10

Idealism & context explorative productive life in the studio writings in art Luca Vitone large book Milan beautiful drawings spatial representations empty wrappings egalitarian spirit 'George the cunt, Gilbert the shit.' pre-emptive strike- magazine sculpture something is going on here that doesn't happen in everyday life spaces marked for art development of alternative ideas critical reviews almost irrelevant architecture Guggenheim Bilbao Pompidou Centre interventions Carl Andre flown in diminished returns hollow shells cogency wall as ready-made haunted figure artist's studio where everything is possible emotional no guarantees Bacon source materials destroyed Van Gogh mental trauma walk to Arles state of anxiety self organising entrepreneurial agent specialist skills art education as a subject learning by doing inability to embrace contemporary art lack of disciplinary training nothing exempt John Latham 19<sup>th</sup> Century oil boom mastication work Greenberg's art and culture chewed and spat out alcohol USA industrial landscape Edinburgh shale Celtic past illusions unconscious sculptures feasibility study auto destructive art reversed structures 24 metres pencil sticking out Ancient Monument Act.

**Marcia Farquhar** 8/12/10

Jason optimistic nature never too old never too young brutal times cuts we must not speak on behalf of others education is a privilege not a right education is a right not a privilege Susan Philipsz past dedication 14 film makers reconfiguring past performances DIY punk time my exquisite diction poor background people were not accountable self-indulgent or vain 12 shooters 'how-dee-doo' "That's the way to do it!" Punch & Judy Sausages stethoscope 'I'm alive' Serrano de Bergerac nose elf hat with a bell at the end split screen Hastings 'I've done it!' 'rootie tootie toot' not so dextrous Bill Viola Andrew Kötting existential loneliness Stuart Brisley sticky toffee pudding Milan signature does provocation count if it's unintentional?

**Craig Fisher** 26/1/11

Boundaries high & low culture needle & thread questioning identity 'Gentlemen Prefer Blondes' slide carousel Newcastle painted his bum hole dressmaker mother fascinated gendered garments negligee Sophie Calle looker and looked at photo booths notions of craft fabric flat surface Goldsmith garments for imaginary beings Science Fiction the domestic utilitarian fashion Mike Kelly Louise Bourgeois - stroking fabrics 'In the Event of an Emergency' 'Ghostbusters' objects with potency ornamental & beautiful things 'Dangermouse' bombs Laura Ashley damask violence sanitized Switzerland wanted to scream his head off ski masks war on terror lampshades with slits hidden figures danger taken away ejaculation blood red impotent

and yet a potency object Studio Voltaire upholstered blood forms luxuriousness of material excess vs. beauty Mallorca create an illusion assassin's toolkit horror & grotesque bludgeoning people to death "I'll never do this" crashed fiesta car in fabric - handles like jacket lapels narrative can be unpicked and unravelled drawings not maquettes sculptures always have backs *Ornament & Crime* by Adolf Loos austerity & clean lines decoration degenerative Donald Judd IKEA kitchen 'Blown Away' 'Razor Wire' interrogation and torture laborious and time consuming seduced lulled into a false sense of security fabrics are gendered hold socio-economic values.

**Laurent Tixador 02/02/11**

Ten years ago alone like cave man living in the moment Frioul Island private view not washing walk with Abraham Nantes to Metz compass unusual paths unique no repeat Brest Bordeaux no-one knew how to row experience like a workshop boat constructing huts out of mud three months a big playground remote iceberg people gave advice took it to Greenland first artist to reach the North Pole funding Korea on top of a huge building high altitude mountain two weeks helicopter private view dig a tunnel clear earth validated by engineer innovating illustration 20 days 2metres below Spain dismantled structure prisoner in a cellar - 3 weeks limited movements - new way of moving became crazy communicated with naked woman wrote on food wrappers drew a face on a spoon that became his friend Gladiator arena small battlefield mosquitoes symbolism of death Saint Christopher medallion high up structure - living in constraint cardboard structure moved in the wind 'Jumping Beans' 50-ton bunker one month combat where training goes on - breakdown escape to Arcadia.

**Ian Rawlinson (Nick Crowe) 09/02/11**

Language & power public sphere poetic tone visceral aesthetic disrupted gravity sublime force of nature excitement of city life Manchester 10,000 sq ft living on an estate later demolished metal panels modernist sculptures - Mugger Music difference & otherness walks guides theatrical or narrative self-estrangement passivity of the audience 'Two Burning Bushes' duality Torah Koran Christianity philosophical discussion power of truth peace leprechaun 'top of the morning' disruptions plastic bags in ropes pyrotechnics 'The Four Horsemen' hideous noise 3000% speeded up primordial terror laying waste visual excess flowers embedded in Dutch genre painting debate between Chomsky and Foucault notions of freedom so brainy and obscure drift across audience ceramic anvil no sign of helicopters weapons out of climbing rope drum kit assembled vertically fuck off in twenty-six different languages political art knows what's wrong with the world tells the powers that be what should be done thorn in the side artistic license.

**Oliver Zwink**      16/02/11

Berlin viewer and subject on the way to the alps fascinated and irritated car in front of hedge illusionist space exaggeration of content seems as if drilled birds eye view captivates us to black hole thin city crust circular hole looks drawn on dislocated perception Robert Gorber forest on wall Gordon Matta-Clark houses to be destroyed Fontana slash on canvas point rather than the gesture Martha Rosler juxtaposed war & advertising no space to leave dilemma Paris architecture laid bare sense of absence uncanny city as a stage looking back at us spaces & perception Goldsmith walk take a picture reaction framing what was there 600 photos reducing painting to watercolours one gesture three-dimensional edgy corners stone like essence of painting crumpled up creating rubbish built simple structures ink birds eye view Lowry Frankfurt 'Leak' simulate decay 'support' - paper bricks hidden in form slowly deformed itself threatened fragility of occupiers many demolished or in danger fragment butcher's hook collaged interior billboard London opening cityscape tension deconstructed memorising the world Germany reconstructed meaning and depth San Francisco negatives eliminate layering topography GDR surrounding seems like a stage white planes on the horizon unreal sky line Berlin new bourgeoisie multinational make space gentrified certain aesthetic blocks of colour - flat black area re-experiences it Hull like you're going over the edge of the world disorientating.

**Oriana Fox**      23/02/11

Performance art can change your life for the better talk therapy - feminist art I want to sew cook effects of trail of women attraction & repulsion re-enactment gets to bake her cake & eat it dressed for success soul searching parents father mother separate families brothers experts Freud role models inspirational Judy Chicago 'Cunt Pillow' vagina with balls Goldsmith dated Carrie Bradshaw matinee ladies oral sex aerobics beauty treatments autobiographical dance feelings of self worth and entitlement attracting a partner self scripted narrative chocolate weighted down clothes no use of her voice yet abbreviated history male alter ego Martha Rosler rope Annie Sprinkle Carolee Schneemann Vanessa Beecroft solo versions of tableaux vivants wants us to push our boundaries.

**David Cross & Matthew Cornford**      10/03/11

Discussions and debates work without a studio walking around the city 'City Limits' aesthetic & contemplative works test boundaries Stoke-on-Trent triangles of grass anti-pedestrian rebellious people tear wounds aggressive

response six weeks campaign to take work down opinions changed hated it  
Red Arrows banker who collected jets would do it no cloud permission anarchy  
and armed forces closely linked claustrophobia euphoria freedom anarchy  
Afghanistan privilege realities of oil New Labour concept of spin  
Wolverhampton Art Gallery Karzai civilization and its discontents Serbia  
Biennale black flag very contested bad press Penzance first impression  
Northern Rock mining of copper and tin 1p piece - £7,000 in one pence coins -  
£2,000 artistic labour - £5,000 materials tessellate volunteers Rapunzel walled  
garden water source convenience life style razor wire tangle wire - G8 Summit  
no spikes feudalism corporate power Civil War Cromwell Worcester  
Catholicism Ireland process of forgetting - grass then looks like a void empty.

**WITH** 17/3/11

Alistair Hopwood nine years invented or lived out solutions we have traumas for  
you record lost thoughts nothing in your name rehearse your death playful  
exploration of identity absurdist sentimentalised inner voice to make sense of our  
circumstances tailor our personalities self-invention everyone is acting  
auditioning projected self-hood affluenza pressure correct choices questions  
throb internal monologue a more intelligent and better version of me parodies  
client base activation hindrance miracle maker every experience a valid form of  
work voracity of set up frank about works rub of authenticity pulled away overt  
fictionality brand as author socially engaged artist demystify economical realities  
practitioners marginalised industry of illusions opaque criticality avoid perils of  
institutional entrapment appropriation reflects postmodernism's inability to relate to  
society when there is only irony there is no real irony happiness is inherently  
hypocritical imagined residency self-conscious intentions incites angers  
irritates supposedly radical permanent contrary opposition to status quo intention  
is not to aggravate cathartic confrontation efficacy fallibility of self-hood dark  
self-ridicule critical thinking.

**John Jordan** 23/03/11

Experimental curve gap between rich or more then it crashes - aesthetics to sense  
the world Psalter Lane performance art London Bridge art seemed to get in the  
way eleven tactics invisibility trick direct action training poetic & pragmatic  
escaped the prison of the art world and changed it for real prisons - domestic extremist  
rubbish at ironing front page of the Guardian art is not to represent but to  
transform hunger squat homeless shelter social movements left brain people  
motivated by dreams of what could be urban common reclaim the streets M41  
8,000 people carnival figures jack hammers planting trees in concrete make the  
material the movement fifty years ago - Paris Commune Cezanne and Monet went  
to the countryside craft frames to allow the artist to work all artists are massive  
control freaks can make a frame within which chaos can happen 10,000 people

Liverpool Street choreographing crowds London International Futures Exchange  
Starburst Effect liberate the disobedient body clandestine clown group stupid or  
scary wise or funny shamanism archetype everyone understands what a clown is  
non-violent activism full of feelings recruited clowns with lipstick kiss riot  
shields find your own clown Glasgow CCA police website don't pretend to do  
politics disobedience makes history censorship learn from the natural world  
creating edges - intelligent barricades Copenhagen artist becomes invisible  
performing post capitalism what the future could be structured around kitchens  
super glue cultivate the unexpected majority fatally flawed gnome gathering in  
Poland disobedience space occasionally take holidays in representation path to  
utopias anarchist schools 'Be careful in the present you create because it should  
look like the future you dream' utopia means nowhere in Greek.